

# Azulejos

## Prélude n°1

Isaac Albéniz

Andante

*dolce e molto cantando et tranquillo*

*pp*

5

*sempre dolce*

*Red.*

*Red.*

8

*poco rit*

*> a Tempo*

*Red.*

*Red.*

11

*pp*

*rit*

*> a Tempo*

*poco ppp*

*Red.*

14

*rit*

*Red.*

17 **a Tempo**  
*ppp sostenuto misterieux*

20 **a Tempo** *rit* **a Tempo** *rit*  
*bien chanté*  
*dolce sempre* *poco f*

23 **a Tempo** *rit* **a Tempo**  
*ppp* *cresc* *dolcissimo*

26 *rit*

29 **a Tempo**  
*ppp*

32 *a Tempo*  
*rit*  
*ppp rit*  
*à chaque temps*

36 *rit. sempre*  
*ppp*  
*rit*

39 *rit*  
*rit*  
*expressivo*

41 *a Tempo*  
*ppp*  
*cantando*  
*mf*

44 *a Tempo*  
*rit*  
*ppp*

47

*rit*  
*ppp*  
*a Tempo*  
*sf*

50

*sf*  
*sf*  
*f*

53

*ppp rit*

56

*rall. dim*

59

*leger*  
*bien chanté*  
*m. g.*

62 *poco rall*

65 *fundu* *rall* 8 *pp*

68 *Calme avec beaucoup d'expression* *p* *pp très fondu* *sourdine*

71 *Marcato il canto* *pp*

74 *m.g* *enlevez la sourdine*

Appassionato

77

Measures 77-78. Treble and bass staves. Measure 77 starts with a piano (*p*) dynamic. Measure 78 starts with a forte (*f*) dynamic. The key signature is two sharps (F# and C#). The music features arpeggiated chords and melodic lines. There are markings for *Red.* (Reduction) under the bass staff in both measures.

79

Measures 79-80. Treble and bass staves. Measure 79 continues the arpeggiated texture. Measure 80 starts with a fortissimo (*ff*) dynamic. The key signature changes to one sharp (F#). There are markings for *Red.* under the bass staff in both measures.

81

Measures 81-84. Treble and bass staves. Measure 81 continues the arpeggiated texture. Measure 82 has a *rall.* (rallentando) marking. Measure 83 has a *molto dim.* (molto diminuendo) marking. Measure 84 has a *dim.* (diminuendo) marking. The key signature changes to one flat (Bb). There are markings for *Red.* under the bass staff in measures 81, 83, and 84.

83

Measures 83-85. Treble and bass staves. Measure 83 has a *6* (sextuplet) marking. Measure 84 has a *3* (triplet) marking. Measure 85 has a *6* (sextuplet) marking. The tempo is marked *Poco meno* and the accompaniment is *très pp* (pianissimo) and *très chanté* (very cantabile). There are markings for *Red.* under the bass staff in measures 83, 84, and 85.

86

Measures 86-88. Treble and bass staves. Measure 86 has a *3* (triplet) marking. Measure 87 has a *pp.* (pianissimo) marking. Measure 88 has a *f* (forte) marking. There are markings for *Red.* under the bass staff in measures 86, 87, and 88.

89

pp

*poco rall*

Red. *sourdine* Red.

Detailed description: This system contains measures 89, 90, and 91. Measure 89 starts with a piano (pp) dynamic and features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Measure 90 continues with similar textures. Measure 91 concludes with a *poco rallentando* marking. Below the staves, there are two 'Red.' markings with horizontal lines underneath, the first labeled 'sourdine'.

92

**Tempo tranquillo**

Red. Red.

Detailed description: This system contains measures 92, 93, and 94. Measure 92 is marked **Tempo tranquillo**. The music features flowing sixteenth-note passages in both hands. Measures 93 and 94 continue this texture. Below the staves, there are two 'Red.' markings with horizontal lines underneath.

95

sans sourdine

Red. Red. Red. Red.

Detailed description: This system contains measures 95, 96, and 97. Measure 95 has a similar texture to the previous system. Measures 96 and 97 show a change in the left hand, with a more active melodic line. Below the staves, there are four 'Red.' markings with horizontal lines underneath, the first labeled 'sans sourdine'.

98

a Tempo

ppp

sans Red.

Detailed description: This system contains measures 98, 99, and 100. Measure 98 continues the previous texture. Measure 99 is marked **a Tempo**. Measure 100 features a very soft (ppp) dynamic and includes accents (>) and slurs (<) over the notes. Below the staves, there are two 'Red.' markings with horizontal lines underneath, the second labeled 'sans Red.'.

101

Red. Red. Red.

Detailed description: This system contains measures 101, 102, and 103. Measure 101 continues the previous texture. Measures 102 and 103 show further development of the melodic lines. Below the staves, there are three 'Red.' markings with horizontal lines underneath.

104 **a Tempo**  
*ppp* *mistérieux*

107 **a Tempo** *> bien chanté*  
*rit. assai* *dolce* *rit*

110 **a Tempo** *rit*  
*cresc.* *cresc. molto*

113 *accell* *ff* *dim* **Tempo tranquillo**

116 *effacé* *dim. molto* *rit* *pp*

119

Red. Red. Red. Red. Red. Red.

122 *a Tempo*

Red. Red.

125 *recentré avec douleur*

Red. Red. Red. Red.

128 *dim.*

Red. Red. Red. Red.

131

Red. Red. Red.

134 *Meno molto e ad libitum*

*rit* *ppp* *p* *calme et lointain*

Red. Red.

138

*ten* *rall* *a Tempo* *sempre* *dim.* *e*

Red. Red. *Red. sourdine* Red. Red.

142

*poco* *a poco* *rall* *en s'effaçant toujours* *Andante* *pp*

Red. Red. *Red. molto* Red. Red.

145

*pp* *laissez vibrer*

Red.

149 *Adagio*

*sfz* *rit* *m.d*

Red. Red.